

Galliarda Cabra

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

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15

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25

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35

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Galliarda Cabra

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galliarda Cabra

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

8 5 10 15 20 25 30 35 40

Galliarda Cabra

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galliarda Cabra' in the Altus part, which is the third of five parts. The score is written on five staves, each beginning with a treble clef and a 3/2 time signature. The music consists of a single melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galliarda Cabra

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galliarda Cabra

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galliarda Cabra

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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