

Galliarda Cabra

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

40

Galliarda Cabra

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

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15

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25

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35

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Galliarda Cabra

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score for 'Galliarda Cabra' (Altus part 3 of 5) is presented in five staves. The notation is in treble clef with a 3/2 time signature. The piece begins with a G-clef and a key signature of one flat. The music is written in a single system with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The piece concludes with a double bar line and repeat dots.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galliarda Cabra' in the Altus part, which is the third of five parts. The score is written in 3/4 time and consists of five staves of music. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

Galliarda Cabra

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

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15

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25

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35

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Galliarda Cabra

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

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15

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25

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35

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