

Courante Laraxa

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5
1 2
10
15
20
25
30
1 2
35
1 2

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Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

1. 2. 10

15

1. 2. 20

25

30

1. 2. 35

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Courante Laraxa' in the Altus part, which is the third of five parts. The score is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#) and a common time signature (C). The piece is 35 measures long and features several first and second endings. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, and 30 clearly marked. The final measure (35) concludes with a double bar line and repeat dots.

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Altus (part 3 of 5)

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The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The music is composed of eighth and sixteenth notes, with some rests and accidentals. The score includes several repeat signs with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

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Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score for the Tenor part (part 4 of 5) of the Courante Laraxa is presented in six staves. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes. The score includes first and second endings, indicated by bracketed lines and the numbers 1 and 2. The key signature has one sharp (F#). The score begins with a treble clef and a common time signature (C), which changes to 2/4. The first staff starts with a repeat sign and a first ending. The second staff continues the melody with a second ending. The third staff features a first ending and a second ending. The fourth staff includes a first ending. The fifth staff has a first ending and a second ending. The sixth staff concludes the piece with a first ending and a second ending.

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Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35