

Paduana Stepan

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

5

10

15

20

Paduana Stepan

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

5

10

15

20

Paduana Stepan

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

The image displays a musical score for the Altus part of 'Paduana Stepan'. The score is written in a single system with four staves, each beginning with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The music consists of a single melodic line. The first staff starts with a measure rest followed by a half note B-flat, then a quarter note G, and a quarter note F. The second staff contains measures 5 through 10, with a repeat sign at the end of measure 10. The third staff contains measures 11 through 15, with a repeat sign at the end of measure 15. The fourth staff contains measures 16 through 20, with a repeat sign at the end of measure 20. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

The image displays a musical score for the Altus part of 'Paduana Stepan'. It consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and repeat signs. The first staff begins with a treble clef and a key signature of one flat. The second staff has a measure number '5' above it. The third staff has a measure number '10' above it. The fourth staff has a measure number '15' above it. The fifth staff has a measure number '20' above it. The score concludes with a double bar line and repeat dots.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

The image displays a musical score for the Altus part of 'Paduana Stepan'. The score is written on four staves in a 4/2 time signature with a key signature of one flat (B-flat). The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Paduana Stepan

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

8 5 10 15 20

Paduana Stepan

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)



Paduana Stepan

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

5

10

15

20