

# Paduana Stepan

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

*Paduanas et Galliardas, fasciculus 2* (Schüreri press, Leipzig, 1617)

The musical score for "Paduana Stepan" is presented in four staves. The first staff begins with a treble clef and a common time signature. The second staff features a repeat sign and a measure rest. The third staff also includes a repeat sign and a measure rest. The fourth staff concludes with a repeat sign and a measure rest. Measure numbers 5, 10, 15, and 20 are clearly marked above the staves.

# Paduana Stepan

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

*Paduanas et Galliardas, fasciculus 2* (Schüreri press, Leipzig, 1617)

5

10

15

20

# Paduana Stepan

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 2* (Schüreri press, Leipzig, 1617)

The image displays a musical score for the Altus part of 'Paduana Stepan'. The score is written on four staves in a single system, using a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music begins with a whole rest on the first staff, followed by a series of notes. The first staff ends with a measure containing a whole note G4, with the number '5' written above it. The second staff begins with a measure containing a whole note G4, with the number '10' written above it. The second staff ends with a double bar line and repeat dots. The third staff begins with a measure containing a whole note G4, with the number '15' written above it. The third staff ends with a double bar line and repeat dots. The fourth staff begins with a measure containing a whole note G4, with the number '20' written above it. The fourth staff ends with a double bar line and repeat dots.

# Paduana Stepan

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 2* (Schüreri press, Leipzig, 1617)

The image displays a musical score for the Altus part of 'Paduana Stepan'. The score is written on four staves in a 4/2 time signature with a key signature of one flat (B-flat). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and repeat signs. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

# Paduana Stepan

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 2* (Schüreri press, Leipzig, 1617)

The musical score is written for a Tenor voice part, consisting of five staves of music. The key signature has one flat (B-flat) and the time signature is 4/2. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line and repeat dots.

# Paduana Stepan

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

*Paduanas et Galliardas, fasciculus 2* (Schüreri press, Leipzig, 1617)

5

10

15

20