

Galliarda Apussi

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

5

10

15

20

25

30

35

Galliarda Apussi

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

5

10

15

20

25

30

35

Galliarda Apussi

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

The image displays a musical score for the piece 'Galliarda Apussi' in the Altus part, which is the third of five parts. The score is written on five staves of music, each beginning with a treble clef and a common time signature (C). The key signature consists of one flat (B-flat). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and dynamic markings. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staff. The piece concludes with a double bar line and repeat dots. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Galliarda Apussi

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

The musical score for the Tenor part of Galliarda Apussi is presented in five staves. The key signature is one flat (B-flat) and the time signature is 3/2. The score includes various rhythmic values such as minims, crotchets, and quavers, along with repeat signs and first/second endings. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a final double bar line.

Galliarda Apussi

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

5

10

15

20

25

30

35