

Galliarda Apussi

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

5

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Galliarda Apussi

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

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Galliarda Apussi

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

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Galliarda Apussi

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

The musical score is written for a Tenor part in 3/2 time. It consists of five staves of music. The key signature has one flat (B-flat). The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. There are several measures with repeat signs and first/second endings. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Galliarda Apussi

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

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