

# Paduana Marsipar

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

*Paduanas et Galliardas, fasciculus 2* (Schüreri press, Leipzig, 1617)

5

10

15

20

25

30

# Paduana Marsipar

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

*Paduanas et Galliardas, fasciculus 2* (Schüreri press, Leipzig, 1617)

5

10

15

20

25

30

# Paduana Marsipar

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 2* (Schüreri press, Leipzig, 1617)

The image displays a musical score for the Altus part of 'Paduana Marsipar'. The score is written on four staves of music, each beginning with a treble clef and a common time signature (C). The music is in a 2/4 time signature. The first staff starts with a bass clef and a common time signature (C), indicating a change in clef. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 marked above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are repeat signs (double bar lines with dots) at measures 15 and 30. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

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George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 2* (Schüreri press, Leipzig, 1617)

5

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15

20

25

30

# Paduana Marsipar

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 2* (Schüreri press, Leipzig, 1617)

8 5

8 10

8 15

8 20

8 25 30

# Paduana Marsipar

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 2* (Schüreri press, Leipzig, 1617)

5

10

15

20

25

30

# Paduana Marsipar

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

*Paduanas et Galliardas, fasciculus 2* (Schüreri press, Leipzig, 1617)

2 5

10

15 20

25 30