

Man spricht was Gott zusammenfügt

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 4)

Fische teutsche lieder, vierter teil (Georg Forster press, Nuremberg, 1556)

Man spricht was Gott zus-sam - men - -

10 - - fügt, wem das be-nügt der hab vil _____ gnad, in glü -

15 - ckes rat auf - stei - - - gen thut mit ehr _____

20 _____ und gut, Gott bhelt _____ in _____ hie, Gott bhelt _____

25 _____

30 - in hie, Gott bhelt in _____ hie und _____ dort in hut.

The musical score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Above the first three measures are the numbers 4, 5, and 1, indicating fingerings. The melody consists of quarter and eighth notes, with some measures containing rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Measure numbers 10, 15, 20, 25, and 30 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.