

Di gran valor una felice schiera

Ghinolfo Dattari (c.1535-1617)

Basso (part 3 of 3)

Le Villanelle, à 3, à 4, & à 5 voci (Girolamo Scotto press, Venice, 1568)

Di gran va-lor u - na fe - li - ce schie - ra, Vor-rei po-ter co'l can -
to e le pa-ro - le, Por-tar in ciel più al - t'as-sai ch'il so - le. -t'as-sai ch'il so - le.

The musical score consists of two staves of music in bass clef, 4/2 time signature. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a series of eighth and quarter notes, with a repeat sign at the end. The second staff continues the melody, starting with a measure rest and then a series of eighth and quarter notes. It includes two first and second endings, marked with '1.' and '2.' respectively. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.