

Di gran valor una felice schiera

Ghinolfo Dattari (c.1535-1617)

Canto (part 1 of 3)

Le Villanelle, à 3, à 4, & à 5 voci (Girolamo Scotto press, Venice, 1568)

Di gran va - lor u - na fe - li - - ce _____ schie -

ra, Vor - rei po - ter co'l can - to e le pa - ro - le, Por -

tar in ciel più al - - t'as - sai ch'il so - le. -t'as - sai ch'il so - le.

The musical score is written in treble clef with a 4/4 time signature. It consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts with a repeat sign and a fermata. The third staff includes first and second endings. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

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Ghinolfo Dattari (c.1535-1617)

Tenore (part 2 of 3)

Le Villanelle, à 3, à 4, & à 5 voci (Girolamo Scotto press, Venice, 1568)

Di gran va-lor u-na fe - li - ce - schie - ra, Vor-rei po-ter co'l can -
to e le pa-ro - le, Por-tar in ciel più al-t'as-sai ch'il so - le. al-t'as-sai ch'il so - le.

5

1. 2.

The image shows a musical score for a Tenore part, consisting of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line. The second staff begins with a treble clef and a 4/4 time signature, with a '5' written above the first measure. The melody continues in a single line. The lyrics are written below the notes. There are two first and second endings marked '1.' and '2.' above the second staff. The score ends with a double bar line.

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Basso (part 3 of 3)

Le Villanelle, à 3, à 4, & à 5 voci (Girolamo Scotto press, Venice, 1568)

Di gran va-lor u - na fe - li - ce schie - ra, Vor-rei po-ter co'l can -
to e le pa-ro - le, Por-tar in ciel più al - t'as-sai ch'il so - le. -t'as-sai ch'il so - le.

The musical score consists of two staves of music in bass clef, 4/2 time signature. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a series of eighth and quarter notes. The second staff continues the melody, featuring a first ending bracket over the final two measures and a second ending bracket over the final two measures. The lyrics are written below the notes, with hyphens indicating syllables across notes.

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Basso (part 3 of 3)

Le Villanelle, à 3, à 4, & à 5 voci (Girolamo Scotto press, Venice, 1568)

Di gran va-lor u - na fe - li - ce schie - ra, Vor-rei po-ter co'l can -
to e le pa-ro - le, Por-tar in ciel più al - t'as-sai ch'il so - le. -t'as-sai ch'il so - le.

5

8

8

1. 2.