

# Angelus domini astitit

Feast of the Liberation of St. Peter

Giaches de Wert (1535-1596)

Quintus (part 3 of 5)

*Modulationum sacrarum 5 et sex vocum* (Gerlach press, Nuremberg, 1583)

The musical score for "Angelus domini astitit" is a setting for five voices (Quintus). The score is divided into five parts, each represented by a different number (1, 2, 3, 4, 5) placed above the corresponding staff. The music is written in common time, with various time signature changes indicated by numbers (4, 5, 3, 10, 1, 2, 3, 20, 1, 25, 30, 1, 35, 40, 45, 2, 50, 55, 60, 65, 70, 75, 1, 80). The lyrics are in Latin and describe the Angelus dominii and the liberation of St. Peter.

15  
 An - ge - lus Do - mi - ni a  
 - sti - tit, et lu - men re - ful - sit in ha - bi - ta - cu -  
 lo car - ce - ris, in ha - bi - ta - cu - lo car -  
 ce - ris, per - cus - so - que la - te - re Pe - tri, per - cus -  
 so - que la - te - re Pe - tri, ex - ci - ta - vit e - um di -  
 cens, ex - ci - ta - vit e - um di -  
 cens: Sur - ge ve - lo ci - ter, sur - ge ve - lo ci -  
 ter qui - a ce - ci - de - runt ca - te - næ, qui - a ce - ci -  
 de - runt ca - te - næ de ma - ni - bus tu -  
 is, de ma - ni - bus tu - is.