

Vaga d'udir, com'ogni donna suole

Seconda parte

Luigi Tansillo, *Il canzoniere*

Giaches de Wert (1535-1596)

Tenore (part 5 of 6)

Il quarto libro de madrigali à 5 (Gardane press, Venice, 1567)

The musical score is written for a Tenor voice in a 3/4 time signature with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with syllables aligned with the corresponding notes. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the beginning of their respective lines. Fingerings (1, 2) and breath marks (a vertical line) are present above certain notes.

Va - ga d'u-dir, com' o-gni don-na suo-le, Va - ga d'u-dir, com' o - gni don - na
 suo - le, E di ve - der che fin ha-vea la co - sa, In un ce-spu-glio o-
 ve a pe-na en-tra il so - le, Da gli oc-chi d'am-be dua ne stet - ti a -
 sco-sa. Il pa-stor, nel for-mar de le pa-ro - le, E'l pian -
 to de la Nin-fa do-lo - ro - sa do - lo - ro - sa Pa -
 rea ch'in-tor - no l'ae-re e le con-tra - de Fa - ces - ser la - gri - mar per la pie -
 ta - de, per la pie - ta - de, Fa - ces - ser la - gri - mar per la pie-ta - de.