

# Vaga d'udir, com'ogni donna suole

## Seconda parte

Luigi Tansillo, *Il canzoniere*

Giaches de Wert (1535-1596)

Basso (part 6 of 6)

*Il quarto libro de madrigali à 5* (Gardane press, Venice, 1567)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The lyrics are written below the notes. Fingerings (1-5) and breath marks (1, 2) are indicated above the notes. Measure numbers 1, 10, 15, 20, 25, 30, 35, and 6/2 are placed above the staves. The score ends with a double bar line.

Va - ga d'u-dir, com' o-gni don-na suo-le, com' o - gni don-na suo -  
 le, E di ve-der che fin ha-vea la co - sa, Da gli oc-chi d'am-be  
 dua ne stet-ti a - sco - sa. Il pa-stor, nel for-mar de le pa-ro -  
 - le, E'l pian - to de la Nin-fa do - lo - ro - sa Pa-rea ch'in-tor-no  
 l'ae-re e le con-tra - de Fa - ces-ser la - gri-mar per la pie - ta - de.