

Ben riconosco in voi l'usate forme

Seconda parte

Petrarca, *Canzoniere* Quinto XII ottava 96

Quinto (part 3 of 5)

Giaches de Wert (1535-1596)

Il Nono Libro de Madrigali à 5 et 6 (Gardano press, Venice, 1588)

The musical score consists of two staves of music. The top staff is in common time (indicated by '2') and the bottom staff is in common time (indicated by '1'). The lyrics are written below the notes, corresponding to the musical phrases. The music is in bass clef.

Top Staff:

- Measures 1-4: Non, las - so in me, che da sì lie-ta vi - ta Son
- Measures 5-8: fat - to al - ber go d'in - fi - ni - ta do - - - glia.
- Measures 9-12: Qui - ci ve-dea'l mio be - ne, e per que-ste or - me Tor-no à ve-der e
- Measures 13-16: per que-ste or - me Tor-no à ve - der on-de al ciel nu-da è gi - ta, La - scian -
- Measures 17-20: do in ter - ra la sua bel-la spo - - - glia, La - scian - do in ter - ra
- Measures 21-24: la sua bel - la spo - glia, La - scian - do in ter - ra la sua bel - la spo - glia.

Bottom Staff:

- Measures 1-4: (empty staff)
- Measures 5-8: (empty staff)
- Measures 9-12: (empty staff)
- Measures 13-16: (empty staff)
- Measures 17-20: (empty staff)
- Measures 21-24: (empty staff)

Key Signatures and Time Changes:

- Measure 1: B-flat major (two flats)
- Measure 5: B-flat major (two flats)
- Measure 9: B-flat major (two flats)
- Measure 13: B-flat major (two flats)
- Measure 17: B-flat major (two flats)
- Measure 21: B-flat major (two flats)
- Measure 25: B-flat major (two flats)
- Measure 29: B-flat major (two flats)
- Measure 33: B-flat major (two flats)
- Measure 37: B-flat major (two flats)
- Measure 41: B-flat major (two flats)
- Measure 45: B-flat major (two flats)
- Measure 49: B-flat major (two flats)
- Measure 53: B-flat major (two flats)