

# Vago augelletto che cantando vai

## Prima parte

Petrarca, *Canzoniere* CCCLIII (353)

Giaches de Wert (1535-1596)

Tenore (part 4 of 5)

*L'Ottavo Libro de Madrigali à 5 et 6* (Gardano press, Venice, 1588)

The musical score is written for a Tenor voice part. It consists of seven staves of music, each with a corresponding line of Italian lyrics. The score includes measure numbers (4, 5, 10, 15, 20, 25, 30, 35, 40, 45) and first endings (marked with '1'). The lyrics are: "Se, co-me i tuoi gra-vo - si af - fan - ni sa - i, Se, co-me i tuoi gra-vo - si af - fan - ni sa - i, Co - sí sa-pes-si il mio si-mi-le sta - to, Ver - re-sti in grem-bo à que-sto scon - so - la - to, Ver - re-sti in grem-bo à que-sto scon-so - la - - to A par-tir se - co i do - lo - ro - si gua-i, A par-tir se - co i do - lo - ro - si gua-i, A par-tir se - co i do - lo - ro - si gua - i." The music is in a minor key and features a mix of eighth and sixteenth notes, with some rests and first endings.

Se, co-me i tuoi gra-vo - si af - fan - ni sa -  
 i, Se, co-me i tuoi gra-vo - si af - fan - ni sa - i, Co - sí sa-pes-si il  
 mio si-mi-le sta - to, Ver - re-sti in grem-bo à que-sto scon - so - la - to,  
 Ver - re-sti in grem-bo à que-sto scon-so - la - - to A par-tir se - co  
 i do - lo - ro - si gua-i, A par-tir se - co i do - lo - ro - si gua-i,  
 A par-tir se - co i do - lo - ro - si gua - i.