

Quel rosignol

Prima parte

Petrarca, *Canzoniere CCCXI* (311)

Quinto (part 4 of 6)

Giaches de Wert (1535-1596)

Il Nono Libro de Madrigali à 5 et 6 (Gardano press, Venice, 1588)

The musical score consists of two staves of music. The top staff is in common time (indicated by '1') and the bottom staff is in common time (indicated by '2'). The music is written in bass clef. The lyrics are in French and Italian, alternating between the two staves.

Top Staff (Staff 1):

- Measure 1: Quel ro-si-gnol, che sì so - a - ve pia - gne, quel ro-si-gnol, che sì so -
- Measure 10: a - ve pia - gne, For - se suoi fi - gliò sua ca - ra con-sor - te, Di dol -
- Measure 20: cez - za em-pie il cie - lo et le cam-pa - gne Con tan - te no - te
- Measure 30: si pie - to - se et scor - te, si pie - to-se et scor - te, Et tut -
- Measure 35: ta not - te par che m'ac-com-pa - gne, Et mi ra - men - te la -
- Measure 40: mia du - ra sor - te, et mi ra-men - te, mi ra-men-te la mia du - ra sor - te:
- Measure 50: Ch'al - tri che me non ò di cui mi la - - gne,
- Measure 60: Ché'n de - e non cre-de-v'io re-gnas-se Mor-te, ché'n de - e non cre-de-v'io re-gnas-se
- Measure 65: Mor - te, ché'n de - e, ché'n de - e, ché'n de - e non cre-de-v'io re-gnas-se Mor -
- Measure 70: te, ché'n de - e non cre-de-v'io re-gnas-se Mor - te, re - gnas-se Mor - te.

Bottom Staff (Staff 2):

- Measure 1: (empty measure)
- Measure 5: (empty measure)
- Measure 15: (empty measure)
- Measure 25: (empty measure)
- Measure 35: (empty measure)
- Measure 45: (empty measure)
- Measure 55: (empty measure)
- Measure 65: (empty measure)
- Measure 70: (empty measure)