

O che lieve è inganar

Seconda parte

Petrarca, *Canzoniere* CCCXI (311)

Giaches de Wert (1535-1596)

Basso (part 6 of 6)

Il Nono Libro de Madrigali à 5 et 6 (Gardano press, Venice, 1588)

The musical score is written in bass clef with a 4/2 time signature. It consists of five staves of music. Above the first staff, there are fingerings: 4, 5, 5, 10, 1. Above the second staff, there is a measure rest '15'. Above the third staff, there is a measure rest '1' and a measure rest '20'. Above the fourth staff, there is a measure rest '25'. Above the fifth staff, there is a measure rest '30' and a measure rest '35'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Or co-gno-sco io che mia fe-ra ven - tu - ra Vuol
che vi-ven-do et la-gri-man-do im-pa - ri, Co - me nul - la quag-giú di - let-ta et du - ra,
or co-gno-sco io, or co-gno-sco io che mia fe-ra ven-tu - ra vuol che vi-ven-
- do et la-gri-man-do im-pa - ri, et la-gri-man-do im-pa - ri, co - me nul - la quag - giú
di - let - - - ta, di - let - - - ta et du - - - ra.