

La virginella

Ludovico Ariosto, *Orlando Furioso*, Canto I ottava 42

Tenore (part 4 of 5)

Giaches de Wert (1535-1596)

Il primo libro de madrigali a5 (Scotto press, Venice, 1558)

The musical score consists of ten staves of music for a single voice part. The key signature is one flat (B-flat). The time signature is 2/4. Measure numbers are placed above the staff at the start of each line of music. Section markers '2' and '3' are also present. The lyrics are written below the staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure 5 starts with a dotted half note. Measure 10 starts with a quarter note. Measure 15 starts with a half note. Measure 20 starts with a half note. Measure 25 starts with a half note. Measure 30 starts with a half note. Measure 35 starts with a half note. Measure 40 starts with a half note. Measure 45 starts with a half note. Measure 50 starts with a half note.

5
La ver - gi - nel - la è si - mi-le al-la ro - sa, Ch'in bel giar - din
10
ch'in bel giar-din su la na - ti - va spi - na Men - tre
15
so - la e si - cu - ra si ri - po - sa, Né greg - ge né pa -
20
stor se l'av - vi - ci - na; né greg - ge né pa - stor se l'av - vi - ci - na;
25
30
L'au - ra so - a - ve e l'al - ba rug-gia - do - sa, L'ac - - -
35
qua, la ter - ra al suo fa - vor s'in - chi - na, Gio - ve-ni va - ghi e
40
45
3
don-ne in - na - mo - ra - te gio - ve - ni va - ghi e don-ne in -
50
na - mo - ra - te A - ma-no a - ver-ne e se - ni e tem-pie or-na - te.
55