

Sovente all'hor che sù gli estivi ardori

Prima parte

Torquato Tasso, *Gerusalemme Liberata* Quinto VII ottava 19

Giaches de Wert (1535-1596)

Quinto (part 2 of 5)

L'Ottavo Libro de Madrigali à 5 (Venice, 1586)

The image shows a musical score for a madrigal. It consists of eight staves of music in 4/4 time. The melody is written in a single voice line. The lyrics are in Italian and describe the heat of summer and the suffering of the people of Jerusalem. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. There are various musical notations such as clefs, time signatures, notes, rests, and accidentals. The lyrics are written below the notes, with some words underlined to indicate syllable boundaries.

So-ven-te al-lor, So-ven-te al-lor, che sù gli e-sti-vi ar-do - - ri Gia -
5 cean le pe-co-rel - le à l'om-bra as-si - se, So-ven-te al-lor, che sù gli e-sti-vi ar-do -
10 - ri - - Gia-cean le pe-co-rel-le à l'om - bra as-si - se, Ne la scor-za de' fag-gi, e de
15 gli Al-lo - ri Se-gnò l'a-ma - to no-me in mil - le gui - - se,
20 E de' suoi stra-ni ed in-fe-li-ci-a - mo - ri Gli a - spri suc-ces-si in mil-le pian-te in-
30 ci - se, Gli a-spri suc-ces-si in mil-le pian-te in-ci - se, Gli a-spri suc-ces-si in mil-le
35 pian-te in-ci - se, E in ri-leg-gen-do poi le pro-pri no - te, le pro-pri no -
40 - te Ri - gò di bel-le la - gri - me le go - te, le go - te.