

## Questi odorati fiori

## Giaches de Wert (1535-1596)

## *L'Ottavo Libro de Madrigali à 5* (Venice, 1586)

## Quinto (part 2 of 5)

The musical score consists of five staves of music for voice and piano. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 15. The time signature changes from 2/4 to 6/2 at measure 40. The lyrics are written below the notes, with some words underlined to indicate stress or duration. The vocal line includes several sustained notes and grace notes. The piano accompaniment features eighth-note patterns and sustained chords.

**Lyrics:**
  
 Gial-li, per-si, ver-mi-gli, az-zur-ri e bian - chi, az - zur - ri e bian - chi,  
 Que-sti o-do-ra-ti fio - ri, Gial-li, per-si, ver-mi-gli, az-zur - ri e bian-chi, az-zur-ri e bian-chi, Gial -  
 li, per-si, ver-mi-gli, Gial-li, per-si, ver-mi-gli, az-zur-ri e bian-chi, Gial - li, per-si, ver-mi-gli, az-zur-ri e  
 bian-chi, Ch'in su-gl'e-sti-vi ar-do - ri Ch'in su-gl'e-sti-vi ar-do - ri E fre-schi e dol-ci ni -  
 di, E - ra-no a gli A-mo-ret - ti af-flit - ti e stan - chi, af - flit - ti e  
 stan-chi, Bra - man, Don-na Re - al, a-ver ri - cet - to, Bra-man, Don-na Re - al, a-ver ri - cet -  
 to Sot-to il bel vel che vi na-scon - de il pet - to, che vi na-scon - de il pet - to,  
 che vi na-scon - de il pet - to, Sot-to il bel vel che vi na-scon - de il pet - to.