

# Ah dolente partita

Battista Guarini *Il Pastor Fido* Atto III Scena 3

Giaches de Wert (1535-1596)

Canto (part 1 of 5)

*L'Undecima Libro de Madrigali à 5* (Venice, 1595)

Ah, do - len - te par - ti - - ta, Ah,

fin de la mia vi - ta. Da te par-to e non mo-ro?

E pur i pro - vo, e pur i pro-vo La pe - na de la mor - te,

la pe - na de la mor - te E sen - to nel par-ti - re Un-

- vi-va - ce mo-ri - re, Che dà vi - ta al do - lo - re

Per far che mo - ia im-mor-tal-men-te il co - re, che dà vi - ta al

do - lo - re per far che mo-ia im-mor-tal-men - te il co - re.

The musical score is written in a single system with seven staves. The key signature has one flat (B-flat) and the time signature is 4/4. The music is in a vocal line. The lyrics are in Italian. The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35. There are some musical notations like a sharp sign (#) and a double bar line at the end.