

# Ah dolente partita

Battista Guarini *Il Pastor Fido* Atto III Scena 3

Giaches de Wert (1535-1596)

Tenore (part 4 of 5)

*L'Undecima Libro de Madrigali à 5* (Venice, 1595)

A musical score for a tenor part, consisting of five staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is divided into measures, with bar numbers 8, 10, 15, 20, 25, 30, and 35 marked at the beginning of their respective staves. The lyrics are written below the notes, with some words underlined. The score includes various musical notations such as rests, notes, and accidentals. There are also some performance markings like '2' and '5' above certain notes, and a '6' above a measure in the final staff.

Ah, do - len - te par - ti - ta, Ah, fin\_

de la mia vi - ta. Da te par - to e non mo - ro? E pur i pro - vo,

La pe - na de la mor - te, E sen - to nel par - ti - re Un vi -

va - ce mo - ri - re, Che dà vi - ta al do - lo - re Per far che mo -

- ia im - mor - tal - men - te il co - re, il co - re, per far che mo - ia im - mor - tal - men - te il co -

- re, il co - re, per far che mo - ia im - mor - tal - men - te il co - re.