

# Ahi lasso, ogni or veggio io

Giaches de Wert (1535-1596)

Quinto (part 2 of 5)

*L'undecima Libro de Madrigali à 5* (Angelo Gardano press, Venice, 1595)

Ahi las-s'o-gni or veg-g'i-o Ch'il bel I - do-lo mi - o Ad al-tra  
lu-ce splen-de, E la mia vi-ta of-fen - de, e la mia vi-ta of-fen-de; ad al-tra lu - ce splen-de,  
e la mia vi-ta of-fen - de, e la mia vi-ta of-fen - de: On - de per l'in-fi-  
ni - to e gran mar-ti - - re, mar - ti - - re, M'è for-za di -  
\_mo-ri - re, m'è for - za di \_mo-ri - re, m'è for - za di \_mo-ri - re.

The musical score is written on five staves in a single system. The key signature has one flat (B-flat) and the time signature is 4/4. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are several ornaments (trills) indicated by a '3' over a note. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.