

# Datemi pace, o duri miei pensieri

## Prima parte

Petrarca, *Canzoniere CCLXXIV* (274)

Quinto (part 2 of 5)

Giaches de Wert (1535-1596)

*Il decimo libro de madrigali à 5 voci* (Angelo Gardano press, Venice, 1591)

The musical score consists of five staves of music in common time (indicated by 'C') and treble clef. The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 6. Measure 1 starts with a dotted half note followed by a quarter note. Measure 5 begins with a half note. Measure 10 starts with a half note. Measure 15 starts with a half note. Measure 20 starts with a half note. Measure 25 starts with a half note. Measure 30 starts with a half note. Measure 35 starts with a half note. Measure 40 starts with a half note. Measure 45 starts with a half note. Measure 50 starts with a half note. Measure 6 starts with a half note.

The lyrics are as follows:

Da - te-mi pa - ce, \_\_\_\_\_  
 10  
 - pen - sie - ri, o\_\_\_\_ du - ri miei pen - sie - ri,  
 15  
 o du - ri miei pen - sie - ri, da - te-mi pa - ce,  
 20  
 o du - ri miei pen - sie - ri, Non ba - sta ben ch'A - mor, For -  
 25  
 tu-na e Mor - te Mi fan-no guer-ra in-tor-no, mi fan-no guer-ra in-tor - n'e'n su le  
 30  
 por - te, Sen - za tro-var - mi den - tr'al - tri guer-re - ri, sen - za tro-var - mi  
 35  
 den - tr'al - tri guer-re - ri?  
 40  
 45  
 50  
 sei fat - to con-sor - te de miei ne-mi - ci si pron - ti e leg - gie - ri?