

Non mi conosci tu

Giaches de Wert (1535-1596)

Canto II (part 2 of 6)

Il decimo libro de madrigali à 5 voci (Angelo Gardano press, Venice, 1591)

Ar - - di,
ha - - i: Non co-nob-bi un a-ma-tor fe-de - le
Fos-s'io sta - ta più sag-gia e men cru-de - - le, men cru-de - le, E spe-ro che di -
25 ra - i: non co-nob-bi un a-ma-tor fe-de - le fos-s'io sta - ta più sag-gia e men cru-
de - le, 35 fos-s'io sta-ta più sag-gia e men cru-de - - le.

The musical score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 4, 5, 1, 3, 10, 5, 15, and 1 are placed above the first staff. The lyrics are placed below the notes. The score continues across five staves, with measure numbers 20, 25, 30, and 35 marking the beginning of new lines of music. The piece concludes with a double bar line.