

# Vicino un chiaro e cristallino fonte

*Dialogo a sette*

Giaches de Wert (1535-1596)

Basso (Choir II, part 4 of 4)

*Il decimo libro de madrigali à 5 voci* (Angelo Gardano press, Venice, 1591)

Ed ei ri - spo - se: O-ve la bel - la Dea suo seg-gio  
po - se, ed ei ri - spo - se: o-ve la bel-la Dea suo seg-gio po - se, Co-  
sì la-scia scher-ni-to Tir - si e d'a-mor fe-ri - to, e d'a-mor, e d'a-  
mor fe-ri-to, co - sì la-scia scher-ni - to Tir-si e d'a-mor fe-ri - to,

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of four staves of music. The first staff begins with a whole rest, followed by a measure with a fermata and a '4' above it, then a measure with a fermata and a '5' above it, and another measure with a fermata and a '4' above it. The second staff has a measure with a fermata and a '10' above it, followed by a measure with a fermata and a '15' above it, and a measure with a fermata and a '20' above it. The third staff has a measure with a fermata and a '25' above it, followed by a measure with a fermata and a '2' above it. The fourth staff has a measure with a fermata and a '2' above it, followed by a measure with a fermata and a '35' above it. The score ends with a double bar line.