

# O altitudo divitiarum

## Prima parte

Romans 11:33

Giaches de Wert (1535-1596)

Cantus (part 1 of 6)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

O al - ti - tu - do, O al - ti - tu - do di - vi - ti - a - rum. Sa - pi - en - ti - æ et sci - en - ti - æ De - i, sa - pi - en - ti - æ et sci - en - ti - æ De - i, sa - pi - en - ti - æ et sci - en - ti - æ De - i, sa - pi - en - ti - æ et sci - en - ti - æ De - i, sa - pi - en - ti - æ et sci - en - ti - æ De - i. Quam in - com - pre - hen - si - bi - li - a sunt ju - di - ci - a e - jus, quam in - com - pre - hen - si - bi - li - a sunt ju - di - ci - a e - jus, quam in - com - pre - hen - si - bi - li - a sunt ju - di - ci - a e - jus, sunt ju - di - ci - a e - jus.

1 70 #

Et in - ve - sti - ga - bi - les vi - æ e - - - jus, —

75 1 80

— et in - ve - sti - ga - bi - les vi - æ e - jus,

85 6 2 #

et in - ve - sti - ga - bi - les vi - æ e - - - - - jus.

Detailed description: This is a musical score for a cantus piece. It consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. A first ending bracket labeled '1' spans the first two measures, and a second ending bracket labeled '70' spans the next six measures. A sharp sign (#) is placed above the final measure of the first staff. The second staff continues the melody, starting with a first ending bracket labeled '1' over the first measure and a second ending bracket labeled '80' over the next five measures. The third staff concludes the piece with a first ending bracket labeled '1' over the first measure and a second ending bracket labeled '85' over the next five measures. A '6 2' marking is placed above the sixth measure of the third staff, and a sharp sign (#) is placed above the final measure. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece ends with a double bar line.