

O altitudo divitiarum

Prima parte

Romans 11:33

Giaches de Wert (1535-1596)

Sextus (part 2 of 6)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

The musical score consists of six staves of music for voices. The key signature is one flat (B-flat). The time signature is 2/4. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at the beginning of each measure. The lyrics are written below the staff, aligned with the notes. The score includes several musical markings such as fermatas, slurs, and dynamic changes.

1 O al - ti - tu - do, O al - ti - tu - do, O al -
10 - ti - tu - do di - vi - ti - a - rum, O al - ti - tu - do di - vi -
15 - ti - a - rum, di - vi - ti - a - rum. Sa - pi - en - ti - æ et -
20 - sci - en - ti - æ De - i, sa - pi - en - i, sa - pi - en -
25 - ti - æ et - sci - en - ti - æ De - i, sa - pi - en - ti - æ et -
30 - sci - en - ti - æ De - i, sa - pi - en - ti - æ et - sci - en - ti - æ De -
35 - i. Quam in - com-pre-hen - si - bi - li - a sunt ju - di - ci - a e -
40 - jus, quam in - com-pre - hen - si - bi - li - a sunt quam in - com-pre -
45 - hen - si - bi - li - a sunt ju - di - ci - a e - jus, quam -
50 - in - com-pre - hen - si - bi - li - a sunt ju - di - ci - a e - jus, quam -
55 1 - ve - sti - ga - bi - les vi - æ e - jus, et
60 - in - com-pre - hen - si - bi - li - a sunt ju - di - ci - a e - jus. Et in -
65 - ve - sti - ga - bi - les vi - æ e - jus, et

O altitudo divitiarum (sextus)

Musical score for "O altitudo divitiarum (sextus)". The score consists of three staves of music for voices. The lyrics are written below the notes. Measure numbers 70, 75, 80, 85, and 90 are indicated above the staff. The key signature is one flat. The music includes various note heads (circles, squares, diamonds) and rests. Measure 85 features a change in time signature to 6/8, indicated by a large "6" above the staff. Measure 90 features a change in time signature to 2/4, indicated by a large "2" above the staff.

70
in - ve - sti - ga - bi - les vi - æ e - - - - jus, vi - æ e -
- jus, et in - ve - sti - ga - bi - les, et in - ve - sti - ga - bi - les
- vi - æ e - - - - jus, vi - æ e - - jus.

75

80

85

90