

# O altitudo divitiarum

## Prima parte

Romans 11:33

Giaches de Wert (1535-1596)

Sextus (part 2 of 6)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

O al - ti - tu - do, O al - ti - tu - do, O al - ti - tu - do di - vi - ti - a - rum, O al - ti - tu - do di - vi - ti - a - rum, di - vi - ti - a - rum. Sa - pi - en - ti - æ et - sci - en - ti - æ De - i, sa - pi - en - ti - æ et - sci - en - ti - æ De - i, sa - pi - en - ti - æ et - sci - en - ti - æ De - i. Quam in - com - pre - hen - si - bi - li - a sunt ju - di - ci - a e - jus, quam in - com - pre - hen - si - bi - li - a sunt ju - di - ci - a e - jus, quam in - com - pre - hen - si - bi - li - a sunt ju - di - ci - a e - jus. Et in - ve - sti - ga - bi - les vi - æ e - jus, et

70

8 in - ve - sti - ga - bi - les vi - æ e - - - jus, vi - æ e -

80

8 - jus, et in - ve - sti - ga - bi - les, et in - ve - sti - ga - bi - les

85

8 - vi - æ e - - - jus, vi - æ e - jus.

6  
2

Detailed description: The image shows a musical score for a Latin hymn. It consists of three staves of music in a single system. The first staff starts at measure 70 and ends at measure 75. The second staff starts at measure 80 and ends at measure 85. The third staff starts at measure 85 and ends at measure 90. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The lyrics are Latin and are placed below the notes. There are some annotations: a '6' over a '2' in the final measure, and a '2' below the final measure. The page number '2' is in the top left, and the title 'O altitudo divitiarum (sextus)' is at the top center.