

# O altitudo divitiarum

## Prima parte

Romans 11:33

Giaches de Wert (1535-1596)

Tenor (part 4 of 6)

*Modulationum cum 6 vocibus* (Scotto press, Venice, 1581)

3                                5                                10                                15                                20                                25                                30                                35                                40                                45                                50                                55                                60                                65

O altitudo, O altitudo di - vi - a - rum, O al - ti - tu - do di - vi - a - rum. Sa - pi - en - ti - æ et sci - en - ti - æ De - i, sa - pi - en - ti - æ et sci - en - ti - æ De - i, sa - pi - en - ti - æ et sci - en - ti - æ De - i, sa - pi - en - Quam\_ in-com-pre - hen - si - bi - li - a sunt ju - di - ci - a e - jus, quam\_ in-com-pre - hen - si - bi - li - a sunt ju - di - ci - a e - jus, quam\_ in-com-pre - hen - si - bi - li - a sunt ju - di - ci - a e - jus. Et\_ in - ve - sti - ga - bi - les vi - æ e - jus, vi - æ'

Musical score for tenor part, measures 70-85. The score consists of three staves of music in common time, with a key signature of one flat. The vocal line includes lyrics in Latin, such as "e - - jus," "et in - ve - sti - ga - bi - les vi - æ e - - jus," and "æ e - - jus." Measure 70 starts with a dotted half note followed by eighth notes. Measure 71 begins with a whole note. Measure 72 contains a fermata over a whole note. Measures 73-74 show a pattern of eighth and sixteenth notes. Measure 75 begins with a whole note. Measure 76 features a fermata over a whole note. Measures 77-78 continue the eighth and sixteenth note pattern. Measure 79 begins with a whole note. Measure 80 features a fermata over a whole note. Measures 81-82 show a pattern of eighth and sixteenth notes. Measure 83 begins with a whole note. Measure 84 features a fermata over a whole note. Measures 85-86 continue the eighth and sixteenth note pattern. Measure 87 begins with a whole note. Measure 88 features a fermata over a whole note. Measures 89-90 show a pattern of eighth and sixteenth notes. Measure 91 begins with a whole note. Measure 92 features a fermata over a whole note. Measures 93-94 continue the eighth and sixteenth note pattern. Measure 95 begins with a whole note. Measure 96 features a fermata over a whole note. Measures 97-98 show a pattern of eighth and sixteenth notes. Measure 99 begins with a whole note. Measure 100 features a fermata over a whole note.