

O altitudo divitiarum

Prima parte

Romans 11:33

Giaches de Wert (1535-1596)

Tenor (part 4 of 6)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

The musical score consists of ten staves of music for six voices. The voices are: Tenor (part 4 of 6), Bass, Alto, Soprano I, Soprano II, and Soprano III. The music is in common time, mostly in G major, with some changes in key signature. The lyrics are in Latin, with some words in French (e.g., "rum", "pi-en"). Measure numbers are indicated above the staff at various points.

Key changes and measure numbers:

- Measure 1: Tenor starts, key G major.
- Measure 3: Key changes to F major.
- Measure 5: Key changes to E major.
- Measure 10: Key changes to D major.
- Measure 15: Key changes to C major.
- Measure 20: Key changes to B major.
- Measure 25: Key changes to A major.
- Measure 30: Key changes to G major.
- Measure 35: Key changes to F major.
- Measure 40: Key changes to E major.
- Measure 45: Key changes to D major.
- Measure 50: Key changes to C major.
- Measure 55: Key changes to B major.
- Measure 60: Key changes to A major.
- Measure 65: Key changes to G major.
- Measure 70: Key changes to F major.
- Measure 75: Key changes to E major.

Lyrics (approximate transcription):

O altitudo divitiarum,
O altitudo di - vi - ti - a -
rum, Sa - pi - en - ti - æ et sci - en - ti - æ De - i, sa - pi - en -
- pi - en - ti - æ et sci - en - ti - æ De - i, sa - pi - en -
- ti - æ et sci - en - ti - æ De - i, sa - pi - en -
- ti - æ et sci - en - ti - æ De - i, sa - pi - en -
Quam in-com-pre-hen-si - bi - li - a sunt ju - di - ci - a e - jus,
quam in-com-pre - hen - si - bi - li - a sunt ju - di - ci - a e - jus, quam
in-com-pre - hen - si - bi - li - a sunt ju - di - ci - a e - jus.
Et in - ve - sti - ga - bi - les vi - æ e - jus, vi - æ
e - jus, et in - ve - sti - ga - bi - les vi - æ e - jus,

O altitudo divitiarum (tenor)