

Quis enim cognovit sensum Domini
Secunda pars

Romans 11:34-36

Sextus (part 2 of 6)

Giaches de Wert (1535-1596)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

The musical score consists of six staves of basso continuo music. The voices are labeled with Roman numerals 1 through 6 above the staves. The music is in common time, with key signatures changing frequently between measures. The lyrics are written below the staves, corresponding to the vocal parts. Measure numbers are indicated at the beginning of each staff.

Measure 1: Quis enim cognovit sensum Domini
Secunda pars

Measure 2: 2 Quis enim cognovit sensum Domini aut quis con-si-li-a-ri-us e-jus fu-it aut quis pri-or de-dit il-li et re-tri-bu-e-tur e-i. Quo-ni-am ex i-pso et

Measure 3: 15 — per i-psum, et in i-pso sunt omni-a. Ipsi glo-ri-a, ipsi glo-ri-a, ipsi glo-ri-a, a, in sæ-cu-la, sæ-cu-lo-rum. A-men. Ipsi glo-ri-a, i-psi glo-ri-a, i-psi glo-ri-a, 30 i-psi glo-ri-a, i-psi glo-ri-a, i-psi glo-ri-a, 35 i-psi glo-ri-a, i-psi glo-ri-a, i-psi glo-ri-a, 40 i-psi glo-ri-a, i-psi glo-ri-a, i-psi glo-ri-a, 45 i-psi glo-ri-a, i-psi glo-ri-a, i-psi glo-ri-a, 50 i-psi glo-ri-a, i-psi glo-ri-a, i-psi glo-ri-a, 55 i-psi glo-ri-a, i-psi glo-ri-a, i-psi glo-ri-a, a, in sæ-cu-la, sæ-cu-lo-rum. A-men.