

Quis enim cognovit sensum Domini
Secunda pars

Romans 11:34-36

Sextus (part 2 of 6)

Giaches de Wert (1535-1596)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

The musical score consists of six staves of music, each representing a different voice. The voices are in various keys and time signatures, as indicated by the key signatures and time signatures at the beginning of each staff. The lyrics are written below the staves, corresponding to the vocal parts.

Staff 1 (Tenor):

- Key: F major (one flat)
- Time signature: Common time (indicated by '2')
- Notes: Quis e - nim co - gno - vit sen - sum Do - mi - ni aut

Staff 2 (Bass):

- Key: F major (one flat)
- Time signature: Common time (indicated by '2')
- Notes: quis con - si - li - a - ri - us e - jus fu - it aut quis pri - or de - dit il - li

Staff 3 (Alto):

- Key: C major (no sharps or flats)
- Time signature: Common time (indicated by '15')
- Notes: et re - tri - bu - e - tur e - i. Quo - ni - am ex i - pso et

Staff 4 (Soprano):

- Key: C major (no sharps or flats)
- Time signature: Common time (indicated by '20')
- Notes: - per i - psum, et in i - pso sunt om - ni - a.

Staff 5 (Second Alto):

- Key: G major (one sharp)
- Time signature: Common time (indicated by '30')
- Notes: I - psi glo - ri - a, i - psi glo - ri - a, i - psi glo - ri - a,

Staff 6 (Third Alto):

- Key: G major (one sharp)
- Time signature: Common time (indicated by '35')
- Notes: a, in sæ - cu - la, sæ - cu - lo - rum. A - men. I - psi

Staff 7 (Fourth Alto):

- Key: G major (one sharp)
- Time signature: Common time (indicated by '40')
- Notes: glo - ri - a, i - psi glo - ri - a, i - psi glo - ri - a,

Staff 8 (Second Bass):

- Key: F major (one flat)
- Time signature: Common time (indicated by '2')
- Notes: i - psi glo - ri - a, i - psi glo - ri - a,

Staff 9 (Third Bass):

- Key: F major (one flat)
- Time signature: Common time (indicated by '2')
- Notes: a, in sæ - cu - la, sæ - cu - lo - rum. A - men.