

Quis enim cognovit sensum Domini
Secunda pars

Romans 11:34-36

Giaches de Wert (1535-1596)

Quintus (part 5 of 6)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a soprano vocal line with lyrics in Latin. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are placed above the staff. The second staff starts with a bass clef and a key signature of one flat. Measures 20 through 25 are shown. The third staff begins with a treble clef and a key signature of one flat. Measures 25 through 30 are shown. The fourth staff begins with a bass clef and a key signature of one flat. Measures 35 through 40 are shown. The fifth staff begins with a treble clef and a key signature of one flat. Measures 45 through 50 are shown. The sixth staff begins with a bass clef and a key signature of one flat. Measures 50 through 55 are shown. A note equivalence is indicated as $\bullet = \square$.

Quo - ni - am ex i - pso et per
i - psum, et in i - pso sunt om - ni - a, sunt om - ni - a.
I - psi glo - ri - a, i - psi glo - ri - a,
i - psi glo - ri - a, i - psi glo - ri -
a, i - psi glo - ri - a, i - psi glo - ri -
a, in sæ - cu - la, sæ - cu - lo - rum. A - - men.