

Domine salva nos perimus

Secunda pars

Matthew 8:23-26

Giaches de Wert (1535-1596)

Cantus (part 1 of 6)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

1 5

Do - mi - ne sal - va nos pe - ri - mus, pe - ri -

10 15

mus, Do - mi - ne sal - va nos pe - ri - mus, pe - ri - mus.

3 20 1 25 1

Quid ti - mi - di e - stis mo - di-cæ fi - de - i:_____

30

Tunc sur-gens im - pe-ra - vit ven - - tis et ma - ri et fa - cta

35

est, et fa - cta est, et fa - cta est tran-quil - li - tas ma - gna, tran-

40 45 6

- quil - li - tas ma - - gna, tran-quil - li - tas ma - gna.

Detailed description: This is a musical score for a cantus part. It consists of six staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 4/2. The music is written in a soprano clef. The lyrics are Latin and are placed below the notes. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. There are some performance markings, such as a '3' above the first measure of the third staff and a '6' above the final measure of the sixth staff. The score ends with a double bar line.