

# Gagliarda I

Giacomo Bonzanini (fl.1616)

Canto (part 1 of 4)

*Capricci musicali per cantare e suonare a 4 voci* (Giacomo Vincenti press, Venice, 1616)

5

10

15 2 20

1. 2.

# Gagliarda I

Giacomo Bonzanini (fl.1616)

Alto (part 2 of 4)

*Capricci musicali per cantare e suonare a 4 voci* (Giacomo Vincenti press, Venice, 1616)

8 5

8 10

8 15 20

1. 2.

# Gagliarda I

Giacomo Bonzanini (fl.1616)

Alto (part 2 of 4)

*Capricci musicali per cantare e suonare a 4 voci* (Giacomo Vincenti press, Venice, 1616)

5

10

15

20

1. 2.

# Gagliarda I

Giacomo Bonzanini (fl.1616)

Tenore (part 3 of 4)

*Capricci musicali per cantare e suonare a 4 voci* (Giacomo Vincenti press, Venice, 1616)

8 5

8 10

8 15 20 1 2

# Gagliarda I

Giacomo Bonzanini (fl.1616)

Tenore (part 3 of 4)

*Capricci musicali per cantare e suonare a 4 voci* (Giacomo Vincenti press, Venice, 1616)

5

10

15

20

1. 2.

# Gagliarda I

Giacomo Bonzanini (fl.1616)

Basso (part 4 of 4)

*Capricci musicali per cantare e suonare a 4 voci* (Giacomo Vincenti press, Venice, 1616)

The image shows a musical score for the Bass part of 'Gagliarda I'. It consists of three staves of music in 3/4 time. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, with a repeat sign at the end of measure 10. The third staff contains measures 11 through 20, with a first ending bracket over measures 19 and 20, and a second ending bracket over measure 20. The score ends with a double bar line and repeat dots.