

Gagliarda I

Giacomo Bonzanini (fl.1616)

Canto (part 1 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

The musical score for Gagliarda I, Canto (part 1 of 4), is presented on three staves. The first staff begins with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#). Measure numbers 5, 10, 15, and 20 are marked above the staves. The piece concludes with a double bar line and repeat signs.

Gagliarda I

Giacomo Bonzanini (fl.1616)

Alto (part 2 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

The musical score is presented on three staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A measure rest of 5 is indicated above the staff. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a measure rest of 8. A double bar line with repeat dots is followed by a key signature change to one sharp (F#) and a measure rest of 10. The third staff continues with quarter notes G4, A4, B4, and C5, followed by a measure rest of 15. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

Gagliarda I

Giacomo Bonzanini (fl.1616)

Tenore (part 3 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

8 5

8 10

8 15 20 1. 2.

Gagliarda I

Giacomo Bonzanini (fl.1616)

Basso (part 4 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

The image shows the bass part of a musical score for 'Gagliarda I'. It consists of three staves of music in 3/4 time. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, with a repeat sign at the end of measure 10. The third staff contains measures 11 through 20, with a first ending bracket over measures 18-19 and a second ending bracket over measure 20. The music is written in a bass clef and features a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals.