

Gagliarda II

Giacomo Bonzanini (fl.1616)

Canto (part 1 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

5

10

15

20

25

1.

2.

Gagliarda II

Giacomo Bonzanini (fl.1616)

Alto (part 2 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

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1 2

Gagliarda II

Giacomo Bonzanini (fl.1616)

Tenore (part 3 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

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1.

2.

Gagliarda II

Giacomo Bonzanini (fl.1616)

Tenore (part 3 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

5

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1. 2.

Gagliarda II

Giacomo Bonzanini (fl.1616)

Basso (part 4 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

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1. 2.

Gagliarda II

Giacomo Bonzanini (fl.1616)

Basso (part 4 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

The musical score is written in bass clef with a 3/8 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 3/8 time signature, then changes to a bass clef. The second staff starts at measure 10 and includes a repeat sign. The third staff starts at measure 15 and also includes a repeat sign. The fourth staff starts at measure 25 and includes two first endings, labeled '1.' and '2.', which lead to a final double bar line.