

Gagliarda II

Giacomo Bonzanini (fl.1616)

Canto (part 1 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

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Gagliarda II

Giacomo Bonzanini (fl.1616)

Alto (part 2 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

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Gagliarda II

Giacomo Bonzanini (fl.1616)

Tenore (part 3 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

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1. 2.

Gagliarda II

Giacomo Bonzanini (fl.1616)

Basso (part 4 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

The musical score is written in bass clef with a 3/8 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 3/8 time signature, followed by a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a bass clef and a 3/8 time signature. It features a key signature change to one flat (Bb) at measure 10. The melody continues with quarter notes D4, E4, F4, and G4. The third staff continues the melody with quarter notes A4, B4, C5, and D5. The fourth staff concludes the piece with quarter notes E5, F5, G5, and A5, followed by a double bar line and two first and second endings. The first ending consists of a quarter note G5, and the second ending consists of a quarter note F5.