

Canzon III

Giacomo Bonzanini (fl.1616)

Canto (part 1 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

5 1

10

1 15

20

1 25

30

35 1

40 6
2

Canzon III

Giacomo Bonzanini (fl.1616)

Alto (part 2 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

3 5 8 10 15 20 25 30 35 40 46

Canzon III

Giacomo Bonzanini (fl.1616)

Alto (part 2 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

3 5 10 15 20 25 30 35 40 6/2

Canzon III

Giacomo Bonzanini (fl.1616)

Tenore (part 3 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

1 5 10 15 20 25 30 35 40 6 2

Canzon III

Giacomo Bonzanini (fl.1616)

Tenore (part 3 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

1 5 10 15 20 25 30 35 40

Canzon III

Giacomo Bonzanini (fl.1616)

Basso (part 4 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

The image displays a musical score for the Bass part of 'Canzon III' from 'Capricci musicali per cantare e suonare a 4 voci'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 46 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 6/2 (likely a typo for 46) indicated above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line.