

# Canzone prima

Giacomo Filippo Biumi (c.1580-1653)

[Canto] (part 1 of 4)

*Partito delle canzoni alla francese* (Gratiano Ferioli press, Milan, 1627)

5 2 10 15 20 25 4 30 35 40 1 1 45 6 2

# Canzone prima

Giacomo Filippo Biumi (c.1580-1653)

[Alto] (part 2 of 4)

*Partito delle canzoni alla francese* (Gratiano Ferioli press, Milan, 1627)

The musical score is written for an Alto voice part, consisting of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/2. The score begins with a treble clef and a common time signature (C). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and rests. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective staves. There are several repeat signs (double bar lines with dots) and first/second endings (marked with 1 and 2). The piece concludes with a double bar line and repeat dots at the end of the final staff.

# Canzone prima

Giacomo Filippo Biumi (c.1580-1653)

[Alto] (part 2 of 4)

*Partito delle canzoni alla francese* (Gratiano Ferioli press, Milan, 1627)

The musical score is written for Alto in 4/2 time, featuring a key signature of one flat (B-flat). The piece consists of 48 measures, divided into 10 systems of five staves each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective systems. The score concludes with a double bar line at the end of the 48th measure.

# Canzone prima

Giacomo Filippo Biumi (c.1580-1653)

[Tenore] (part 3 of 4)

*Partito delle canzoni alla francese* (Gratiano Ferioli press, Milan, 1627)

2

5

10

15

20

25

30

35

40

45

6

# Canzone prima

Giacomo Filippo Biumi (c.1580-1653)

[Basso] (part 4 of 4)

*Partito delle canzoni alla francese* (Gratiano Ferioli press, Milan, 1627)

The musical score is written for Bassoon (Basso) and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/2. The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the tenth staff.