

Bicinium 1

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20

25

Bicinium 1

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The image shows a musical score for a Tenore (part 2 of 2) in a 4/2 time signature. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated. The piece concludes with a double bar line.

Bicinium 1

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in G minor, 4/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single voice line. The score includes measure numbers 5, 10, 15, 20, and 25. The piece concludes with a double bar line and repeat dots at the end of the ninth staff.

Bicinium 1

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in G minor, 4/2 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/2 time signature. The music is written in a single melodic line. The score includes measure numbers 5, 10, 15, 20, and 25. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.