

# Bicinium 3

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

5

10

15

20

25

30

35

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Tenore (part 2 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

The image displays a musical score for a Tenore instrument, specifically the second part of a two-part setting. The score is written on a single bass clef staff in 4/2 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with a '2' below the staff, indicating a second ending. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and fingerings (e.g., '5', '10'). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 clearly marked. The piece concludes with a double bar line and repeat dots.

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Tenore (part 2 of 2)

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8 5 10 15 20 25 30 35