

Bicinium 3

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

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25

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35

Bicinium 3

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The musical score is written on a single bass clef staff in 4/2 time. It consists of 36 measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated at the beginning of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals (sharps, flats, and naturals). The notation includes slurs, ties, and dynamic markings such as *p* (piano) and *f* (forte). The score concludes with a double bar line and repeat dots.

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