

Bicinium 4

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20

25

30

35

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Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The musical score is written in bass clef with a 4/2 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat), followed by a bass clef. The music features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, often grouped together. Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are placed above the staves to mark specific points in the piece. The piece concludes with a double bar line.

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2). The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 4/4. The music is in a tenor clef. The score begins with a treble clef and a key signature of one flat. The first staff starts with a common time signature (C) and a key signature of one flat. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, and 35. The piece concludes with a double bar line.

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Tenore (part 2 of 2)

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