

Bicinium 5

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20

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Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The musical score is written in bass clef with a 4/2 time signature. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, with some rests and longer note values. Bar numbers 5, 10, 15, and 20 are indicated at the start of their respective staves. A 6/2 time signature change is noted above the 20th bar. The piece concludes with a double bar line.

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Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is written in a single voice line. The score includes measure numbers 5, 10, 15, and 20. A 6/2 time signature change is indicated above the 20th measure. The piece concludes with a double bar line.