

Bicinium 6

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The musical score for "Bicinium 6" is presented in seven staves. It is written in G minor (one flat) and 4/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, and 20 are clearly marked above the staves. The piece ends with a double bar line at the final measure.

Bicinium 6

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in bass clef, 4/2 time signature, and one flat. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat, then changes to a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line.

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in G minor, 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a single melodic line. The score includes measure numbers 8, 10, 15, and 20. The piece concludes with a double bar line at the end of the seventh staff.

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Tenore (part 2 of 2)

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5

10

15

20

6