

Bicinium 7

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20

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Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The musical score is written on a single bass clef staff in 4/2 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece consists of 24 measures. Measure 10 is marked with a '10' at the beginning of the line. Measure 15 is marked with a '15' above the staff. Measure 20 is marked with a '20' above the staff. The notation includes quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and flats). The piece concludes with a double bar line.

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Tenore (part 2 of 2)

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b