

Bicinium 8

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

6
2

15

20

25

30

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The image displays a musical score for a Tenore part, labeled as 'part 2 of 2'. The score is written in a 4/2 time signature and is set in the key of G major, indicated by the one sharp (F#) on the treble clef. The music is presented on six staves, each containing a line of music. Measure numbers 1, 5, 10, 15, 20, 25, and 30 are clearly marked above the staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and phrasing slurs. The piece concludes with a double bar line at the end of the sixth staff.

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Tenore (part 2 of 2)

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1 5 10 15 20 25 30