

# Bicinium 11

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

5

10

15

20

25

30

35

40

# Bicinium 11

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

The image displays a musical score for the Tenore part of 'Bicinium 11'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece begins with a treble clef and a key signature of one flat, followed by a first ending bracket. The main body of the score consists of 40 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 clearly marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (40) concludes with a double bar line and repeat dots.

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Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

The musical score is written on a single staff in 4/2 time, with a key signature of one flat (B-flat). The piece consists of 42 measures. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The score concludes with a double bar line and repeat dots.